P.O. Box 187, Norwich, Vermont 05055 USA

Director, Bregman Electronic Music Studio, Dartmouth College, Hanover, New Hampshire 03755 USA

Computer Research Group; Theyer School of Engineering

oeuvres/works/opere \_

Zoetrope, 1974
(Dartmouth Digital Synthesizer)

Work in Progress

MPeC

MPeC

programmes/programmi --

NXPL

(A special purpose language written by Cameron JONES for use on Nova minicomputer to run a digital synthesizer designed by Sydney ALONSO)

DARTMOUTH MUSIC LANGUAGE
(A language for composers written by Paul TOBIAS which simplifies NXPL for users)

textes/writings/testi-

APPLETON, Jon H., PERERA, Ronald C., ed.

THE DEVELOPMENT AND PRACTICE OF ELECTRONIC MUSIC

Prentice-Hall, Englewood Cliffs, 1975.

----, ALONSO, Sydney, JONES, Cameron A SPECIAL PURPOSE DIGITAL SYNTHESIZER FOR THE COMPOSITION, PERFORMANCE AND INSTRUCTION OF MUSIC.

to be published in Computers and the Humanities, 1975.

6/75

activité/activity/attività ----

Working with a special, inexpensive digital synthesizer as described above and helping other composers gain experience in composing music with computers

biographie/biography/biografia \_\_\_\_\_

1939	born in Los Angeles, California
1957 <b>-61</b>	B.A. Reed College, Portland, Oregon
1963-65	M.A. Musical Composition, M.A., University of Oregon
1965-66	special studies Columbia-Princeton Electronic Lusic Center
1967-	Director, Bregman Electronic Music Studio, Dartmouth College